

# The collected writings of Werner Spies

Renowned German art historian, critic and curator Werner Spies (b. 1937) served as director of the Musée National d'Art Moderne at the Centre Georges Pompidou from 1997 to 2000. Having also worked as a curator at such institutions as the Pompidou, the Albertina and the Metropolitan Museum of Art, Spies organized major exhibitions on Surrealism and Dada, as well as important retrospectives on such contemporary artists as Andy Warhol, Fernando Botero and David Lynch. He has been especially prolific in organizing shows on Pablo Picasso and Max Ernst, artists who were among his personal friends.



Throughout his career, Spies has contributed numerous articles and essays to important monographs and exhibition catalogues, and his writings have now been collected in a new 10-volume publication just released in the U.S.A. through Abrams. First published in German in 2008, the collected writings are now available for the first time in an English-language edition.

**WERNER SPIES: THE EYE AND THE WORD—COLLECTED WRITINGS ON ART AND LITERATURE, THE GAGOSIAN EDITION.** Translation of *Auge und Wort: Gesammelte Schriften zu Kunst und Literatur* (Berlin University Press, 2008). Werner Spies. Ed. by Thomas W. Gaehtgens. Abrams, New York, 2011. Published in association with Berlin University Press and Gagosian Gallery, New York. Ten volumes. 22 x 14 cm. LC 2010-934623 ISBN 978-0-8109-9835-3 In English. Hardcover, boxed

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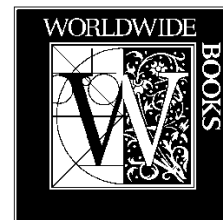
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